

No. 4941.

CORCORAN GALLERY OF ART FILES.

WRITER.

Fischof, E.

Residence with Chas Sedemeyer

Date Feb. 24, 1890

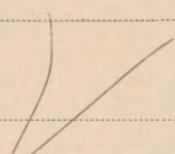
Rec'd

Ack'd

Answered

SUBJECT.

Introduces Mr. Spencer
& recommends him to
light the Galleries.



4941

Charles Sedelmeyer

EDITEUR

Tableaux de Maîtres Anciens & Modernes

PARIS,

18

Adresse Télégraphique:

SEDELMAYER - PARIS

6 Rue de la Rochechouault

Victoria Hotel

New York, Febr. 24th 1890

Dear Sir,

I beg to introduce
to you Mr. Spencer, man-
ager of J. P. Frink (Speciality
of lighting Picture Galleries).-

He is the best man for
doing this kind of work
and I can warmly
recommend him to
you. He has just com-
menced to light the

Galleries of the Metropolitan
Museum of art in this
city. —

I remain, dear Sir,
very faithfully yours

E. Fischhof

4941

I. P. FRINK,

→ ESTABLISHED 1857. ←

ONE DOOR EAST OF BROADWAY.

551 PEARL STREET, N. Y.

PATENTEE AND MANUFACTURER OF

REFLECTORS

For Gas, Kerosene, Electric and Day Light.

PARTICULAR ATTENTION GIVEN TO LIGHTING AND VENTILATING CHURCHES, HALLS,

THEATRES, PICTURE GALLERIES, ETC., ETC.

GEO. FRINK SPENCER.

No. 4942,

CORCORAN GALLERY OF ART FILES.

WRITER.

Reynolds. Mrs E. S.
Residence South Bend, Ind.

Date Feb. 25, 1890

Rec'd

Ack'g'd

Answered Mar. 3, 1890.

SUBJECT.

Offers to sell a
painting.

J

4942 (4)
Mar 3/90 Ref'd to the Gallery
for my ^{act} South Bend Ind Feb 25th/90

Mr Anthony Heyde
Dear Sir:

I have a
landscape painting - 46 x
60 - including frame. Scene
on the Rhine by J. W. Bremen
that was on exhibition
at the first World's Fair
ever held in the United
States - that of the
Crystal Palace at New
York - in 1852.

After the closing

of the "Appleton" a
Magazine was published
by the Officers and Board
of Boston - called the
"Art Monitor" and every
subscriber was entitled
to a certain eto - perhaps
drawing a bridge or a
picture or some work of
art. The writer saw the
Fonthill possession of
the it o. That drew this
painting and it has been
in my possession ever
since - as beautiful as
when it first came home.
Now I am about

breaking up housekeeping and shall
dispose of the picture, therefore I
write you thinking you might consider
this a valuable acquisition to the
Corcoran Art Gallery.

Very truly -

Mes E. S. Reynolds

225, Washington St. 3

No. 4943,
CORCORAN GALLERY OF ART FILES.

WRITER.

McKechnie, John W.
Residence 61-E 11th St., New York
Date Feby. 25, 1890
Rec'd Feb 26 "

Ack'g'd
Answered " " "

SUBJECT.

About Catalogue of
Museum of Classical
Archaeology.

✓

Feb 26/90

4943 (31)

New York

Feb 25th - 90

Dr J. F. Barberini —
Dear Sir —

At Mr Ward's request
I have the pleasure of
sending you the following
information concerning
Mr Waldestein's Catalogue:

Fitzwilliam Museum.

Catalogue of Casts
in the
Museum —
of

Classical Archaeology-

Macmillan & Co.

1889

Very Sincerely

J.W. Suckling

#61 E 11th St.

No. 4944,

CORCORAN GALLERY OF ART FILES.

WRITER.

Safford, S. E. S.
Residence 1013-10th St., N.W.

Date

Rec'd Feb. 36. 1890.

Ack'g'd

Answered " " "

SUBJECT.

Wishes to see an old
copy of Shakespeare,
also a Pompeian medal.

✓

- acquainted beyond me
or his persons here,

Very Respectfully
JES Safford
Artist

1013, 10th or Nov

Feb. 26/90

Respected Sir:

I have in my possession, an old
unbound copy of Shakespeare - English, - and
though the binding would
need replacing if put
in library, the interior
is perfect, except
what the careful pe

risals or handling during
possession of one who
keeps them possession
and having some idea
now of what the book
would bring than the
book, I thought in
your position you
might have a chance
of knowing some one
who had a library to
which they might like
to add it, I am not
dispossesed of my opinion

price and enclosing or have
in the ~~the~~ is enclose of our
honorable purchaser,

I have also a little medal
from Professors' relief, if your
sympathies were strong enough
to incline to lend out of
Professors' relief.

Yours in addressing yours for
I don't know if I have made

No. 4945,

CORCORAN GALLERY OF ART FILES.

WRITER.

Huntington Dan^l.

Residence 49 - E 30th St. N.Y.

Date Feb. 26. 1890

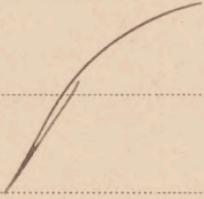
Rec'd 37 "

Ack'd

Answered

SUBJECT.

Desires to See the
Painting by Morse,
The Hall of Representatives,
1822.



Feb 27/90 49. E. 20th 4945
New York Feb 26 1890

To the Committee on
Works of Art
Corcoran Gallery.
Dear Sirs.

The painting of
The House of Representatives
of 1822 painted by
Professor S. F. B. Morse
and which belongs to
me, I think would
be a valuable possession
for the Corcoran Gallery.
= It is one of the few
important historical works
by Morse - Commemorates
the old Hall as it was

then used, is executed
in a strong rich old
Venetian method, is a
rare example of an early
American Artist, who
was the founder of the
National Academy of Design.
and so famous as the
inventor of the Electric
Telegraph. The picture
was originally valued
at 10,000 dollars, (that
is, when first sent to
Washington during Pres.
Grant's administration)
and I have reduced
the price to 5,000, asking
Mr Mac Leod to take
charge of it. -

I should be pleased if
this picture by the master
under whom I began my
art studies, could become
the property of the Corcoran
Art Gallery, and if
your Committee will
name a sum that
you think fair and
reasonable and that
you would be willing
to pay for it, it will
be esteemed a favor
by

Yours Respectfully & Sincerely

D. Huntington

No. 4946.

CORCORAN GALLERY OF ART FILES.

WRITER.

Hill, W.E.

Residence Abbeville, S.C.

Date Feb. 27. 1890.

Rec'd Mar. 1 "

Ack'g'd

Answered " " "

SUBJECT.

Orders photographs of
Lost Dogs.



4946

STUDIO OF W. E. HILL, No. 1190

W. E. HILL,

PORTRAIT AND LANDSCAPE PAINTER.

Abbeville, S. C., Feb 21 1890

Sect Corcoran Gallery of Art
Washington D.C.

Dear Sir:

Please find enclosed 75^{cts} for which please send
me a photograph of the "Lost
Dogs" by O. Von Thoren No 57
Please let me know if your
catalogue is either descriptive
or illustrated. By sending
at once you will greatly
oblige

Yours Respy
W. E. Hill
per J. A. H.

I send two cents for
postage

No.

4947

CORCORAN GALLERY OF ART FILES.

WRITER.

John B. H.

Residence 551 Pearl St. New York

Date Feb 28. 1890.

Rec'd Mch. 1. "

Ack'g'd

Answered "

3,

SUBJECT.

Proposal to furnish
to put up reflectors for
lights in Galleries.

V

March 3rd

4947

(5)

I.P. Frink,

551 Pearl Street, N.Y.

Feb. 28, 1890.

The Art Committee,

Care Mr. F.B. Mc Guire,

Corcoran Art Gallery,

Washington, D.C.

Gentlemen:-

By request of Mr. Eugene Fichof, of Paris, France, at present in New York City. I have visited and examined the Galleries of the Corcoran Art Gallery, with a view of furnishing our system of reflectors for properly lighting the same.

I find the conditions about the same as in the Galleries of the Metropolitan Museum of Art, New York, which Galleries we are now making reflectors to be used with the Edison system of incandescent electric lamps, we will have one Gallery finished in about ten days, and will complete the rest as rapidly as possible.

The Edison Company, put in their plant and experimented for three months with various devices for lighting the paintings, none of which were satisfactory, until finally the Committee instructed them two weeks ago to consult with us in reference to making the proper kind of reflectors to light the paintings without glare, and to protect the eye from the glare of the direct light, while viewing them, it is no experiment with us, as we have made a study of

this business for years, and in each instance the conditions are all taken in consideration and the angles are made so that the wall space for paintings is thoroughly and evenly covered with light, without glare and the eye protected.

We agreed in the case of the Metropolitan Museum of Art, to put up reflectors covering one side of one Gallery with the understanding that if the light proved satisfactory, we were to have the order for furnishing our reflectors for all of the Galleries. We lighted one side of a Gallery a week ago Monday night, the full Committee were present to inspect the light, and it was unanimously adopted on the spot, without a dissenting vote.

Mr. Edward Weston, Architect, 33 Broad St.- Mr. Marquand, the President of the Museum,- Mr. H.R.Bishop, Mr. Avery, Mr. Vanderbilt and the rest of the Trustees were present, any or all of them will verify the above statement.

We furnish our reflectors for the use of either gas or electric light. We will furnish and put in position in the Corcoran Art Galleries reflectors, made of our best reflecting material, and constructed on the proper angles to thoroughly light your paintings without glare using gas, for Seven Dollars (\$7.00) per running foot, or the same for incandescent electric light for Five Dollars and Seventy-five cents (\$.75) per running foot. If gas is used, we furnish every thing complete including burners: if electric lamps are used, we furnish reflectors complete put up, with arrangements to receive the wire, but the wire, sockets and electric

(3)

lamps are to be furnished wired and put up on by the electric Light Company furnishing theeplant.

We have lighted, and gladly refer you to any of them in New York, the Galleries of: Fifth Avenue Art Galleries: Fifth Avenue Auction Rooms: Eden Musee Co.: Messrs Boussod Valadon & Co.; the private Galleries of Mr. August Belmont, 109 Fifth Avenue, Mrs. R.L.Stuart, Fifth Avenue& Sixty-eight St. Mr. David C. Lyall, President St., Brooklyn, N.Y. and many others.

If you use gas and wish to have the gas burners lighted simultaneously by electricity, we can furnish a frictional electric machine for Seventy-five Dollars (\$75.00) and the electric gas burners wired and put on for Sixty cents each, this makes a convenient and rapid way of lighting the gas burners .

If you conclude to favor us with your order, we will execute carefully, and guarantee satisfaction,

Respectfully yours,

I.P.Frink,

For Geo F Spencer

551 Pearl Street, N.Y.

No. 4948.

CORCORAN GALLERY OF ART FILES.

WRITER.

Vail Eugene S.

Residence Hotel Arno.

Date Mar. 2, 1890.

Rec'd

Ack'd

Answered

SUBJECT.

About his picture.
"Ready About."

✓

4958
Hotel Arno
SIXTEENTH STREET,
WASHINGTON, D.C.

March 2nd

1890

Dear Sir

My picture "ready about", is now
in Paris. 12 Frane Money.
in the house formerly inhabited
by Mr Secretan and now occupied
by baronne Sipiere. Mr Chialiva
will have no difficulty in finding
it there - Trusting that he
may report favorably and that
my picture may one day
be owned by the Corcoran
Art Gallery believe me
very truly yours

Eugene L. Vail

P. S. Any details concerning my picture
which Mr Chialiva may wish to
learn, he can have at my mother's
Mrs L. E. Vail. 34 Avenue du Tocadero.

No. 4949,
CORCORAN GALLERY OF ART FILES.

WRITER.

Wills, Ella.

Residence Lebanon, Ind.

Date March, 3, 1890

Rec'd " 5, "

Ack'g'd

Answered " " "

SUBJECT.

Offers for sale a won-
ted work portrait of Pres-
ident Harrison.

X

4949

Mar⁵ 1880

Lebanon Indiana
March 3rd. 1880

Fred. B. McGuire
Washington, D. C.

Dear Sir I am

informed that you are one of
the directors of the Corcoran
Art Gallery and as such I addre-
ss you. I have a needle work
portrait done in etching of
President - Harrison, that Compet-
ent Judges pronounce worthy
of some special merit - as a piece
of needle work. what I desire
is to place this for exhibition
in your Gallery with a view
of selling. I am not informed
whether you except such
articles. and if so on what
terms. by giving me the above
information you will place
the under lasting obligations

Respect

Ella. Wills

No. 4950,

CORCORAN GALLERY OF ART FILES.

WRITER.

Sjous. Elizabeth. Henry
Residence 415½ E Franklin St. Richmond

Date Mch. 5, 1890.

Rec'd " 6 "

Ack'g'd

Answered

SUBJECT.

Sends address of Miss
Jennie Ellett, to whom
some photographs
are to be sent.

Photos sent Mch 6/90.

J

4950

March 5th /890

4952 Franklin St

Photos sent to
Miss Elliott,
March 6th /90

Dear Sir,

Your letter is just
received and I send at
once the address

Mrs Jennie Elliott
109 E Grace St

Richmond Va

She will be delighted to
have any photographs
from the Gallery.

Thanking you very much
for your kind attention
At your request, I am

This truly
Elizabeth Henry Lyons